

## **Organizational Profile**

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The YP Foundation (TYPF) is a not for profit organization with a difference – it is entirely run and managed by young people. By providing young people with the resources to execute their own initiatives that target social, cultural, economic, legal and environmental issues they are committed to, The YP Foundation is committed to developing the uninhibited expression of young people.

Set up in 2002 by 17-year-old Social Entrepreneur Ishita Chaudhry with support from the India Habitat Centre. The YP Foundation supports young people through a yearlong process to identify problems in their community and design practical solutions that address global issues as well as local challenges. To date, TYPF has worked with 5,000 young people directly, setting up over 150 projects in India.

Our work has received support and recognition from young people, multiple donors, government, organizations and community stakeholders. These include The Ford Foundation, The Global Fund for Children, The International Women's Health Coalition, Students for the Promotion of International Law, UNICEF, UNDP, UNAIDS, The American Embassy, New Delhi, The Ashoka Foundation, IPPF, The Packard Foundation, Companies DELL, Moser Baer, Punj Lloyd and Glaxo Smith Kline amongst others.

## **Working Structure**

TYPF is a youth led organization, run by a team of 40 part time and full time staff that are all between 16 and 28 years of age. Through a 3 tier management system, TYPF maps the various skills young people need training, mentoring and investment in, working through 5 programme divisions that each develop and host projects by young people in a specific issue and methodology.

### **1. The Board Of Trustees**

The board at TYPF comprises of an advisory panel and permanent members. Consisting of 7 people, the board is chaired by the Managing Trustee. TYPF's board is largely youth led and focuses on developing the sustainability, mission, vision and goals of the organization. Board members guide and work directly with staff on impact evaluation, result analysis, communications and fundraising and also bring innovative ideas to the work that we do.

### **2. The Senior Management Team**

Our core management team, also known, as the Organizational Development Committee (ODC) is responsible for developing, monitoring and building all internal capacity and the organization's annual calendar. The ODC got its name because in addition to driving management, they also run the ODC Evaluation at TYPF, a 4 Phase cycle that works with all of our volunteers and our programme divisions in:

- Phase 1: Developing the Mission and Goals of each Programme Division and its projects for the year.
- Phase 2: Conducting an early stage assessment and objectives alignment with staff and volunteers within all projects.
- Phase 3: Conducting a late stage critical review of each project and highlighting key focus areas.
- Phase 4: Evaluating the effectiveness of all projects conducted in the year with volunteers and staff. Highlighting the way forward for the organization in its next year.

The ODC also partners with professionals, institutions and volunteers throughout the year, and comprises of our:

- Volunteer Management System
- Fundraising Team
- PR & Communications
- Finance
- Administration – Infrastructure and Programmes
- Trainers Cell
- Project Management
- Internship Programmes

### **3. The Programme Divisions**

The innovative change makers hub of TYPF, our 6 Programme Divisions develop and host (annually or bi annually), young people's project ideas that commit to working with the larger mandate of what each division is focused on building young people's impact in and commitment to. Once developed and ready, Programme Divisions induct up to 350 volunteers a year, to run and sustain these projects across the country.

Our projects are usually run by the young people who propose them, a quick glance would reveal:

- **The Butterfly Project**
  - The Butterfly Project (The BP) provides young filmmakers and writers with a platform and resources develop innovative projects in literature and film. The project is based on the distinct philosophy of The Butterfly Effect - that sometimes - unexpected change can be instituted by the smallest of movements. Core film programmes include *The Film Series*, *Digital Storytelling*, *Monthly Screenings* and a *National Film Festival* and *The Bridge*, an independent magazine edited, designed, produced and written by young people.
- **The Technical Branch**
  - The Technical Branch hosts young people who help the organization manage its software, online presence, visual content and design work. Bloggers, graphic designer, photographers, filmmakers, editors and engineers get involved with projects with other branches from creating short films to editing work, conceptualize montages and making digital media.
- **The Access Branch**
  - The Access Branch hosts projects that work directly with communities. Most community based projects at TYPF work with external partners.
    - **VOICES – The School Project:** VOICES takes education both beyond and back into the classroom, by specializing in conducting awareness workshops and peer education programmes with senior and junior school children. V.O.I.C.E.S aims at developing stronger life skills and informed decision making with school going adolescents, addressing mental health issues that continue to grow in importance in urban schools.
    - **Blending Spectrum:** Blending Spectrum provides healthcare and non-formal education (including Life Skills Based Education) for children living in slums in New Delhi. The project partners with the NGO Aman Biradiri, as part of its campaign with the Delhi Government 'Dil Se' in Sarai in North Delhi. Blen Spec also works in the Nizamuddin Basti in South Delhi in healthcare and life skills based education.

- **Climate Change & The Environment:** Launched in partnership with the Indian Youth Climate Network and Electronic Youth Media, we conduct Climate Leadership Trainings for young people who would like to set up their own initiatives. Select initiatives are hosted and developed at The YP Foundation.
- **Music Basti:** is a project that networks Delhi's young professional musicians with street children in Delhi. A partnership between IDEA, TYPF and Aman Biradiri, the project is designed to encourage students to use original and creative mediums, engaging musicians with children in children's hostels and homes. A positive relationship is created through workshops with young professional musicians, and a team of documenters and volunteers.
- **The Facilitative Branch**
  - The Facilitative Branch works on developing communication skills in young people through community based public workshops, awareness and advocacy campaigns.
    - **Project 19:** A Peer Education project that addresses understanding HIV/AIDS and young people's knowledge of and access to their Sexual Reproductive Health and Rights. Once trained Peer Educators develop their own campaigns, conducting open forum workshops and advocate at a national level.
    - **The Project 19 National Festival:** A NACO & Joint UN supported national annual festival that brings together over 600 marginalized communities and at risk youth from over 12 states in India to address issues of Sexuality, Rights, Health and HIV/AIDS.
- **The Right to Information Branch:**
  - The RTI Branch promotes pro-active citizenship, making legal information more accessible and comprehensible, ensuring that young people dialogue and engage with governance and policy. The branch frequently partners with Students for the Promotion of International Law.
    - **What Does Your Vote Want?** is a non political, non partisan project that provides young people information regarding the voting registration process, creating dialogue to discuss governance and voting. Post Elections 2009, the project will provide a platform where young people dialogue with government to discuss their key issues and concerns. The project has worked in Chattisgarh, Mumbai and New Delhi.
- **Silhouette:**
  - Silhouette supports the performing and visual arts by engaging artistes with varied platforms and projects across the city, that enable their creativity, vision and talent. Silhouette runs:
    - **The Open House Series:** An innovative conversation space that explore the arts, making ideas, processes and 'products' in the arts accessible to new audiences. Open House works both in schools and through community programmes.
    - **Impromptu:** A space where innovations in the various genres of performance art are showcased for young people, Impromptu is a performance arts series that showcases upcoming talent.

## Milestones

Our 7-year journey has witnessed the incredible power of what young people can do when they are brought together. It is the support of young people, individuals, institutions and our partners that makes our work possible and these are some of our moments to share:

**26<sup>th</sup> July 2002: TYPF was founded** as The Youth Parliament in New Delhi, **bringing together over 300 students from 30 schools that collectively formed its mandate.** We registered as The YP Foundation in August 2007.

October 2003: **TYPF founded one of Delhi's biggest peer education public projects**, bringing together 150 young people who trained and created 'The Stoned Age: Addressing Substance Abuse Addiction for Young People', running the programme for 1.5 years.

2005: **The Government of Nagaland invited TYPF to train civil officers on our research and project model on HIV/AIDS for young people** in the North East. We went on to establish a peer education exchange programme for young people with them.

The UNODC and the Ministry of Social Justice and Empowerment invited us to conduct a project for young people on Substance Abuse and HIV/AIDS. **In 2006, we were the only youth representatives selected to serve on the consultation panel for the National Awareness Campaign on Drugs.**

2006: The UNODC nominated our Founder as a Chair for the 17<sup>th</sup> International Conference on the Reduction of Drug Related Harm in Vancouver. **The WHO chronicles us in their capacity building efforts of mapping institutes and experts working for Adolescent Sexual Reproductive Health and HIV/AIDS in South Asia.**

Later that year, **we were selected as 1 of 4 youth organizations that represented India** in the Ford Foundation supported community development exchange programme between young leaders in Palestine, Egypt and India, hosted by CREA.

**In 2008, we win The Seen and Heard International Award by British Telecom and The UK Youth Parliament.**

November 2007. Our Founder receives **the Student Citizen Karamveer Puruskaar, the National Award for Social Justice and Action.** TYPF curates the 4<sup>th</sup> 15<sup>th</sup> Minute Fringe Festival in New Delhi, featuring the work of over 25 artists in India.

Our founder is invited by Ex President Bill Clinton to **feature The YP Foundation at the Clinton Global Initiative.** In 2008, our Founder is nominated for the Pepsi MTV Youth Icon of India.

March 2009. The YP Foundation is invited by Advocates for Youth and the International Women's Health Coalition to deliver **our first Congressional Briefing on Strategically Investing in Global Youth for Sexual Reproductive Rights and Health at Capitol Hill in Washington DC.**

Our founder is featured by the Times of India and the South Asian Magazine Today's Youth Asia as **'10 Women to Watch Out For'** as women social entrepreneurs who are creating substantial social impact in their work with young people.