



poets & painters in protest is a radical awareness project driven by volunteers from all over the planet. It embraces the arts and creative writing in protesting against rape and violence which is so rampant in the lives of too many men, women and children - regardless of creed, class or continent. It centres on **Rape Outcry's** poster-campaign, **do you see?** which encourages viewers to "look beyond the image" and move away from the objectification of violence to self-reflection of one's own intentions and responses regarding sexual violence. The aim is to stir up discontent in order to break through the hateful, indifferent and coward attitudes which condone, cheer and deny the brutality of rape. *rape ruins lives.*

protesting: step by step

This serves as a guide to help you stop sexual abuse by raising awareness through the creative arts

1. **contact Rape Outcry** for permission, support, information and resources
2. **rally up a team!**
 - **set a meeting** time and place
 - **debrief** background info on Rape Outcry and Poets & Painters in Protest

- **brainstorm** discuss possibilities, always be open to suggestions, alternatives
- **delegate** ask each person to identify how they can be involved
- **keep in contact!**

3. **research:** identify the problem in your country (*cause and effect*)

- **analyze your national legislation**
- **find statistics** from reliable resources check their methods for obtaining these stats
- **find stories** in the news, your university, your community, your family, friends even yourself
- **explore what services are available to survivors of rape** medical, legal, psychological, law enforcement
- **inform Rape Outcry** in order for resources and publications to be updated, localized

4. **canvass the external and internal context** networking and rally support

- **find support** in your university (art, language, education and health sciences) lecturers, student groups
- **women's groups play a key role** but don't overlook men
- **rape support & crisis services** are essential contacts as their details need to be available at the exhibition
- **artists, photographers, graphic designers, musicians, writers, poets, activists, radicals**
- **other allies** medical professionals, churches, lawyers, housing authorities, police and journalists
- **NB identify people / organizations which may oppose** determine arguments supporting the campaign

5. **develop a strategy**

- **situation analysis** strengths and weakness?
- **objectives** raise awareness, educate, equip people with vital information, provide opportunity for expression, fundraising, increase exposure for rape outcry, other organizations and artists / writers
- **call for artists / writers** posters, pamphlets, newsletters, word-of-mouth, newspapers*
- **funding** who can be approached for financial support? determine budget, write proposals*
- **exhibition space** art galleries, university libraries, foyers etc. or public walls that can be painted!
- **set exhibition date!** advertise and invite professional artists / writers, pertinent people (speakers, journalists, photographers) and organizations

6. **artists and writers submissions**

- **set date and place** where artists & writers must submit works and an **artist / writer profile**
- **sign indemnity and agreement form**
- **obtain banking and contact details of each artist / writer**
- **catalogue** each artwork, piece of writing and artist profile for later publication
- **prepare** arrange hosts, artists and writers when and how works will be exhibited

7. **exhibit! create!**

- opening night with speeches, caters is optional – depends on resources available
- **keep records of transactions!** arrange transactions with buyers and artists / writers individually
- **cheques, internet transfers, cash**
- **opportunity to sign up for newsletter, membership, questionnaire and information on exhibitions and publications**
- take photos!

8. **monitor and report back**

- as for written feedback form for writers / artists – what they liked, would change in future, personal experience of 'creating on rape'
- save and send all completed forms; proof of sales, payslips, and record of donations; photographs and artist profiles to Rape Outcry